

Dear Thespian Director,

We cordially invite you and your Thespian troupe to be a part of the most exciting theatre weekend of the year!

**New Jersey State Thespian Festival  
January 14 & 15, 2017**

**Robbinsville HS, 155 Robbinsville Edinburg Road, Robbinsville, NJ**

Saturday registration begins at 7:30 a.m. with the Opening Ceremony beginning at 8:45. Events tentatively end at 6:00 p.m.; evening social & student films showing tentatively ends at 9:00 p.m. Sunday registration begins at 8:30 a.m. with events beginning at 8:45. Closing ceremony ends approximately 6:00 p.m.

We want you to be a part of this exciting experience! If you have never experienced the New Jersey Thespian Festival before, we invite you to try it this year—the troupe fee will be waived for a first-time troupe! Come alone, bring a few, or bring many of your students for a truly memorable time with other talented theatre troupes from our state.

**Reminder: Teachers can earn Professional Development Credits (PDC's)** for bringing your students to festival (8 credit hours for Saturday and 6 credits for Sunday).

Theatre troupes from all over the state will be coming together to participate in several categories of theatre judged by professionals, participate in workshops run by professionals, and socialize with other theatre students from around the state.

Included in this packet you will find all of the sign-up sheets and rules of categories. All application materials must be postmarked by Friday, December 2, 2016. You are invited (and encouraged) to email the application materials in an attachment to Valerie Gargus at [vlgargus@gmail.com](mailto:vlgargus@gmail.com) and drop the check in the mail postmarked by **Friday, December 2, 2016**. (DO NOT use the old email address @nburlington.com as I have retired.)

Need overnight accommodations? See page 25 for information and reservations.

**Attending for the first time?** We waive the \$75.00 troupe fee for new attending troupes. Also, to help you with your planning, we have sample packets that a teacher uses with her own students to help organize them for the application and for the trip. Go to [www.njthespians.org](http://www.njthespians.org) to download these samples and change them for your own needs.

**You may download this packet at [www.njthespians.org](http://www.njthespians.org) or contact Valerie Gargus at [vlgargus@gmail.com](mailto:vlgargus@gmail.com) or (609) 304-8817, to have it emailed in an attachment.** At [www.njthespians.org](http://www.njthespians.org) we also have the digital registration packet available with only the forms that are to be submitted.

If you have questions any time during the festival, members of the NJ State Board of Directors will be wearing blue shirts with the NJ Thespians logo on them.

## Important information & changes:

1. All students must go to [www.njthespians.org](http://www.njthespians.org) and print out their own rubrics and bring them to the festival. They complete them before they present to help eliminate errors in the judging room. We will have a limited number of rubrics available for 25 cents each.
2. Food will be available for purchase on the premises. Students may bring bag lunches. However, **no food deliveries from outside restaurants** (pizza, etc.) **will be permitted.**
3. We have added to the Student Rules: "Students must respect the Robbinsville HS facilities. Defacing, damaging, or leaving an area in disarray is strictly forbidden. If anything is damaged, please notify a festival official immediately. Any student(s) who break these rules will be disqualified from ALL events and the troupe may be fined for damages."
4. As we get closer to the same rules as the National Thespian Festival in Nebraska, we are now **limiting each student to only five (5) events, INCLUDING Chapter Select short play.** This does NOT include the Senior Scholarship categories, Honor Troupe presenter, OR the Model for the Makeup Design category. It DOES include all other single and group events.
5. **Very exciting:** You may now enter as many students, pairs, and groups as you wish (no more five per category limit) EXCEPT those categories marked with a limit for scheduling and room use needs (Chapter Select: 1, Adv. Tech. Challenge: 1 team, Tech. Olympics: 1 team, Improvisational Pairs: 3, Makeup Design: 2 pairs of artist and model, Trashy Costume: 1 pair, Senior Scholarship categories: 5 each). Please keep in mind that a student may be entered into a category only once.
6. Now there are only **TWO monologue categories:** the National Contrasting Monologue category and the Non-national single monologue category. In the single monologue category the student may do any style of monologue desired (i.e. Dramatic, Comedic, Seriocomic). **Please note: A student may enter only ONE of the two above monologue categories.**
7. **Group Acting**, a National non-musical event for 3-16 actors has been added.
8. **Costume Construction**, a National technical event has been added.
9. Because of a room shortage, **Technical Olympics** has been moved to Saturday afternoon. (Advanced Tech Challenge is still Saturday morning.) This move has made it necessary to move **Stage Makeup** to Sunday morning; however, the makeup design students will then have the opportunity to stay with the Makeup Design judge for a special stage makeup workshop.
10. **Senior Scholarship Performance and Technical** will now include auditioning/interviewing for various college admissions/scholarships. This change has been possible because of the new early date of the festival. **Please note: Junior Audition** has been dropped from the festival since the colleges are interested in seniors only.
11. The **Technical Scholarship** has been changed to a Portfolio Review to prepare students for college technical theatre admissions requirements. **See new rules.**
12. We are combining and changing the **Theatre Educator** and **Non-Theatre Major Scholarships** and renaming it the **Arts Advocacy Scholarship.** Candidates will do a presentation with a resume and portfolio. **See new rules.**
13. To the **Honor Troupe** presentation we are adding awards for the Best Visual Presentation and for the Best Oral Presentation, and accolades for high community engagement. We have **removed the percentage of student involvement** requirement for the activities.
14. We apologize in advance, but because we have been burdened with even higher insurance costs by the Educational Theatre Association, **student fees have been raised to \$30** each. The Troupe Director is still free, but we must now charge **\$10 for every additional adult.**
15. The insurance has also required that all **adults** have a separate **Consent Form.**
16. **Fun Saturday morning activity:** Participants will be invited to join in Zumba dancing/exercise as everyone arrives and are waiting for opening ceremonies to begin!!
17. Students should be informed that once they place something in the luggage check room, they will NOT have access to it until the end of the day. **Students are asked to leave unattended items in the theatre** (at their own risk) NOT in the Commons Cafeteria as there are not enough seats to accommodate everyone in the cafeteria.
18. **Closing Ceremony:** We plan to showcase Judges' Choices of outstanding performances. Students in attendance at the Closing Ceremony must be prepared to perform their individual event pieces if called upon to do so. Not all categories will be represented. Black attire is not required for this Showcase.
19. Please note that there are **minor rule changes in various categories** as we must follow the new rules from the National Thespian Festival.
20. Please encourage all students applying as a **State Thespian Officer** to attend the **Leadership Workshop**, at the Festival.
21. **Students must wear all black clothing when performing or presenting in an Individual Event** (does not include Chapter Select short play). **The purpose of this is to relieve the judges from trying to distinguish if a student is wearing a costume. Clothing should be appropriate to the situation (for example sitting, dancing, kneeling, lying down). Students should also wear dark (preferably black) shoes.** Students should refrain from wearing anything that might distract the judges, thus lowering their score.

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Application for the **New Jersey State Thespians Student Board of Directors**

**Please make a copy for each applicant.**

**DEADLINE: Present completed applications at the festival State Board table by 2:00 p.m. on Sunday, January 15.**

Student Name \_\_\_\_\_ Graduation Date: \_\_\_\_\_

School Name \_\_\_\_\_ Troupe # \_\_\_\_\_

Student's Address \_\_\_\_\_  
\_\_\_\_\_

Student's Phone # \_\_\_\_\_ Email \_\_\_\_\_

Director \_\_\_\_\_

Director's Phone # \_\_\_\_\_ Email \_\_\_\_\_

**NOTE: The applicant will be required to attend an interview and dinner with the members of the current State Board of Directors on Tuesday, May 2, 2017, at 4:00 p.m., at Toms River High School North, Toms River, NJ. The applicant MUST be present for this interview.**

1. At the interview the applicant MUST submit a resume of work done for his/her Thespian troupe. This should include performance, technical, business management, directing/mentoring, service to the troupe, etc.
2. For the interview the applicant must be prepared to discuss what s/he could contribute to the State Thespian Board of Directors.

All students currently on the board, and not graduating this year, MUST re-apply to continue on the board.

**All Board members must attend the one-day retreat on Tuesday, August 22, 2017, 8:00 a.m. to 4:00 p.m. at Toms River H.S. North.**

**NOTE: All student Board members must be accompanied by their teacher/director or parent at all meetings.**

(Four meetings and one mandatory summer retreat [August 22])

**DIRECTORS: Read and sign the following:**

I understand I or his/her parent must accompany this student, if appointed to the State Board of Directors.

\_\_\_\_\_  
Director's Signature

**MORE APPLICATIONS WILL BE AVAILABLE AT THE FESTIVAL STATE BOARD TABLE.**

Directors: We are in great need of more adult involvement. We would appreciate your help as an active member of the State Board of Directors. If you have a desire to help us, please complete and submit the following “New Jersey State Thespians Adult Board Application.”

**Application for the New Jersey State Thespians Adult Board of Directors**  
**Please make a copy for each applicant.**

Troupe Director’s Name \_\_\_\_\_

School Name \_\_\_\_\_ Troupe # \_\_\_\_\_

Troupe Director’s Address \_\_\_\_\_  
\_\_\_\_\_

Troupe Director’s Phone # \_\_\_\_\_

Email \_\_\_\_\_

How long have you been a troupe director? \_\_\_\_\_

We meet once in the summer for a one-day retreat (August 22, 2017 at Toms River HS North), and one evening each of the following months: September or October, December or January, February, and May (dates determined at August meeting.).

Would you be able to attend the meetings? (Circle one:)      Yes      No

Circle the committee you would like to serve on:

- |                      |              |
|----------------------|--------------|
| Vendors/College Reps | Registration |
| Judges               | Scheduling   |
| Workshops            | Sales        |
| Awards               |              |

**Thank you for your application!**  
**MORE APPLICATIONS WILL BE AVAILABLE AT THE TROUPE**  
**DIRECTORS’ LUNCHEON ON SUNDAY, JANUARY 15.**

# REGISTRATION FORM

School:

Phone:

Fax:

Address:

City:

State:

Zip:

Troupe Number:

School District:

Director's Name:

Home Phone:

Cell Phone:

Email:

Director Address:

City:

State:

Zip:

Troupe Student President's Name & email address:

Troupe Student Vice President's Name & email address:

**Will you be attending:** Saturday only? \_\_\_\_\_ Sunday only? \_\_\_\_\_ Both Days? \_\_\_\_\_

Will your troupe be attending the Saturday evening social? Yes \_\_\_\_\_ No \_\_\_\_\_

If so, you will be required to provide one chaperone. (This chaperone may be you, the Director.)

**Name of Chaperone:** \_\_\_\_\_

If attending the social, please provide us with your current musical's title and one or two chorus songs from it that your students know choreography for. We will request the DJ to play the songs during the dance social. FESTIVAL THEME: Decades Dance—Students are encouraged to dress according to one of the past nine decades. The school with the largest percentage of participants will win a prize.

**Your Musical Title:**

**2 Song Titles from above musical with choreography:**

Will your school be staying at the hotel? \_\_\_\_\_ (See p. 17 for reservation information.)

**If you are using our bus shuttle, please state the hotel name:** \_\_\_\_\_

Are you a new troupe? YES \_\_\_\_\_ NO \_\_\_\_\_

Are you attending the awards ceremony on Sunday afternoon? YES \_\_\_\_\_ NO \_\_\_\_\_

If not, who will be attending to receive your awards? \_\_\_\_\_

(You will be charged shipping fees for any awards that must be mailed to you if you do not have someone receive the awards.)

Did you pay your annual troupe fee to the International Thespian Society? YES \_\_\_ NO \_\_\_

(If no, you must fulfill this obligation immediately unless your troupe plans to attend to view performances and go to the workshops, but not participate in the competitions.)

Don't forget: The registration postmark deadline is **December 2, 2016**.

School:

Troupe #:

Director:

### Registration Fee Sheet

ANY TROUPES NOT EMAIL REGISTERED BY **December 2, 2016**, WILL NOT RECEIVE THE T-SHIRTS AS IT WILL BE PAST THE ORDERING DATE.

- |   | Amount Due  |
|---|-------------|
| 1. School Fee:  | _(\$75.00)_ |
| New Jersey Thespian School Fee: <b>\$75.00 (Special: This fee is waived for schools attending festival for the first time.)</b>   |             |
| Non-Thespian or out-of-state school (non-competing): \$100.00   |             |
| 2. Number of students listed on Registration Roster: _____ at <b>\$30.00</b> per student (includes 2017 NJ Thespians theme t-shirt & insurance) =                           | _____       |
| Number of adults (not including Troupe Director): _____ at <b>\$10.00</b> per adult=  | _____       |
| If any accompanying adults would like a t-shirt, add \$10.00 per shirt and include sizes in the total below. Number of shirts at \$10.00 each: _____ X \$10.00=             | _____       |
| <b>List # of TOTAL Shirt Sizes: _____ S, _____ M, _____ L, _____ XL, _____ XXL</b>  |             |
| 3. Every student entry (single, pair, or group) for each event requires a \$5.00 judging fee. # of entries _____ X <b>\$5.00</b> =  | _____       |
| 5. Chapter Select play being judged for National Thespian Festival fee of \$25.00   | _____       |
| 6. Late registration: NO EXTRA FEE, BUT WILL NOT RECEIVE T-SHIRTS (pending Chapter Select slot availability) (DEADLINE: emailed by December 2, 2016)                        |             |
| 7. Scholarship Fee (Seniors Only) (Non-refundable) # of entries (up to 5 in each of 3 categories): _____ X \$15.00 each =   | _____       |
| 8. Change fee: # of changes _____ X \$5.00 = (to be paid at registration table)   | _____       |
| 9. Bus Fee (if you will be using the hired bus to/from the hotel) <b>\$6.00</b> X each student =  | _____       |
| <b>Note: If you are using the bus to/from the hotel, you must attach to this form a copy of your school's insurance to cover your students in the event of an accident.</b> |             |
| <b>TOTAL:</b>   | _____       |

Please acknowledge the above fee total with your **Administrator/Supervisor's Signature**

\_\_\_\_\_

Send packet via email to Valerie Gargus at [vlgargus@gmail.com](mailto:vlgargus@gmail.com)

Make checks payable to **NJ State Thespians** and mail to Valerie Gargus, 330 Larch Rd., Mt. Laurel, NJ 08054

## REGISTRATION ROSTER

Please Note: To avoid errors in the schedule booklet, please submit a TYPED roster. Please email this list to [vlgargus@gmail.com](mailto:vlgargus@gmail.com). Thanks.

School Name:

Director:

Troupe #:

Director's Phone #:

Email:

Deadline for entries: December 2, 2016

For insurance purposes, we are required to have the names of ALL adults (parents, teachers, etc.) accompanying your students to the festival.

ALL ADULTS AND STUDENTS WILL RECEIVE A NAME BADGE AT THE REGISTRATION TABLE. **NO ONE WILL BE ADMITTED TO ANY AREAS OF THE FESTIVAL WITHOUT A NAME BADGE.**

PLEASE TYPE ADULT NAME LIST:

PLEASE TYPE STUDENT NAME LIST "last name, first name" in **alphabetical** order (Add paper if necessary):



# Student Form

## 2017 Chapter Consent and Acceptance form



**NEW JERSEY  
THESPIANS™**

Make 2 copies of the 2-page form for EVERY student attending the NJ Thespians Festival. Completed forms MUST be turned in when your troupe arrives at registration. (Do not mail them in advance.)

You must bring TWO copies of each form. One copy will be turned in at the Registration

Table. The other copy must be folded and inserted into the student's name badge holder in case of an immediate emergency.

The New Jersey Thespians Festival requires that this form be completed in full for each student delegate attending the New Jersey Thespians Festival and signed by a parent or legal guardian. Type or print legibly. Enter Student's name exactly as it appears on registration form. **Return by 1/14/2017.**

LAST NAME	FIRST NAME	MIDDLE NAME	DATE OF BIRTH	GENDER
STREET ADDRESS (Home)			TELEPHONE (Home)	
CITY	STATE		ZIP	
SCHOOL			TROUPE NUMBER	
NAME OF PARENT/GUARDIAN/NEXT OF KIN		RELATIONSHIP	PHONE NUMBER	
NAME OF EMERGENCY CONTACT (1)		RELATIONSHIP	PHONE NUMBER	
NAME OF EMERGENCY CONTACT (2)		RELATIONSHIP	PHONE NUMBER	
NAME OF TROUPE DIRECTOR OR CHAPERONE ATTENDING EVENT				

ALLERGIES TO FOOD AND/OR MEDICATIONS (IF NONE, please indicate)
MEDICATIONS CURRENTLY BEING TAKEN (IF NONE, please indicate)
PAST ILLNESSES OR INFORMATION NECESSARY IN AN EMERGENCY (IF NONE, please indicate)

FAMILY PHYSICIAN	HEALTH INSURANCE COMPANY		
NAME	INSURANCE COMPANY NAME		
PHYSICIAN PHONE NUMBER	POLICY HOLDER NAME		
STREET ADDRESS	POLICY ID#	GROUP/PLAN #	
CITY, STATE, ZIP CODE	INSURANCE COMPANY STREET ADDRESS		
	CITY	STATE	ZIP CODE

<b>PRESCRIPTION INSURANCE</b>	<b>PROVIDER NAME</b>	<b>PROVIDER PHONE NUMBER</b>
<b>Rx GROUP #</b>	<b>Rx BIN #</b>	<b>ID #</b>

**I CONSENT TO MEDICAL TREATMENT**

The undersigned hereby gives permission and consents to the New Jersey Thespian Festival and its Organizers to provide routine first aid, supervise the self-administration of over-the-counter and prescription medications and to seek medical assistance and/or treatment on behalf of the Delegate in the event that an illness or injury requiring such medical assistance and/or treatment occurs while the Delegate is attending or participating in the New Jersey Thespian Festival. In the event that reasonable attempts to contact the individuals listed above are unsuccessful, the undersigned hereby authorizes and consents to (1) the administration of any treatment deemed necessary by the physician listed below or, if unavailable, such other licensed physician or other healthcare provider as may be available and (2) the transfer of the Delegate to the nearest hospital or other medical facility for emergency medical evaluation, care and treatment. The indemnification in Section I below shall expressly cover any claims related to the actions by the New Jersey Thespian Festival and its Organizers in (1) providing such routine first aid or supervision and (2) seeking such medical evaluation, care and treatment, and in providing any information reasonably requested by such emergency medical providers for purposes of providing or billing for services.

**SIGNATURE OF PARENT/GUARDIAN**

**DATE**

**I. RELEASE & INDEMNIFICATION**

The undersigned hereby releases and agrees to indemnify, save and hold harmless the New Jersey Thespian Festival, New Jersey Thespians, the Educational Theatre Association, its programs, Chapter and other Group Affiliates, and all respective officers, employees, agents and representatives of the aforementioned entities (each an "Organizer" and collectively the "Organizers") from and against any and all claims, demands, causes of actions, losses, liabilities, judgments, damages, costs and expenses (including reasonable attorneys' fees) resulting from the Delegate listed above participating in the New Jersey Thespian Festival. The undersigned shall give each Organizer prompt written notice of any claim or facts or circumstances that might give rise to any claim for indemnification. The undersigned further agrees to be responsible for Delegate while traveling to and from the New Jersey Thespian Festival including any expenses incurred by the Delegate, caused by the Delegate and/or any personal injuries which may occur to the Delegate. The undersigned authorizes the Delegate to be released to the Troupe Director or Chaperone listed on Page 1 of this form.

**II. RULES AND REGULATIONS**

The undersigned agrees that the Delegate shall abide by New Jersey Thespian Festival security rules and regulations. The undersigned understands that, if the Delegate violates security rules and regulations, the Delegate may be returned home, and the undersigned (or parents and/or legal guardians) may be financially responsible for all necessary costs incurred while sending Delegate home and no refunds will be granted.

**III. PHOTO/VIDEO RELEASE**

The undersigned irrevocably consents to being photographed or being recorded by means of video or audio tape recording by the Organizers, or a designated representative of the Organizers. These photographs and/or recordings can be used, without compensation to undersigned and/or the Delegate, in any public display, publication or media, or website, or in any manner or form, and at any time by the Organizers in promotion of the mission to promote the theatrical arts and have theatre arts recognized in all phases of education. The undersigned releases the Organizers, and their employees, agents, representatives, associates, Board of Director members, and consultants from any liability in connection with the use of such photographic, video and/or audio materials.

**IV. AUTHORIZATION**

I consent to the use or disclosure of protected health information by the New Jersey Thespian Festival or its Organizers, or any third party health care provider, for the purpose of analyzing, diagnosing, and providing treatment to the above stated Delegate, obtaining payment for health care services rendered or to be rendered, or to conduct health care operations. A copy of this consent is as valid as the original. I authorize my insurance benefits to be paid directly to the New Jersey Thespian Festival or its Organizers, or any third party health care provider. I assume full responsibility for and agree to pay for all services rendered or to be rendered. I understand I have a right to receive a copy of this consent upon request, and to revoke this consent in writing at any time except to the extent that the Organizers, or another third party health care provider, has taken action in reliance on this consent. This authorization is valid one year from the date signed or through the term of coverage of the policy, and during the required period to process the claims.

**V. YOUTH ACTIVITY SAFETY POLICY**

The New Jersey Thespian Festival has implemented a Youth Activity Safety Policy to provide a safe environment for youths participating in activities, clinics, and conferences. This policy will help to protect participating youths from potential misconduct incidents and help provide a safe, educational, and enjoyable activity/program experience.

The Delegate and the Delegate's parent and/or legal guardian have read, understand and agree to be bound by the above provisions, as evidenced by their signatures below:

\_\_\_\_\_  
SIGNATURE OF PARENT/GUARDIAN

\_\_\_\_\_  
DATE

\_\_\_\_\_  
SIGNATURE OF DELEGATE

\_\_\_\_\_  
DATE

## Adult Form

### 2017 Chapter Consent and Acceptance form



**Make a copy of the 2-page form for EVERY adult attending the NJ Thespian Festival. Completed forms MUST be turned in when your troupe arrives at registration. (Do not mail them in advance.)**

The New Jersey Thespian Festival requires that this form be completed in full for each adult delegate attending New Jersey Thespian Festival and signed by a parent or legal guardian. Type or print legibly. Enter Delegate's name exactly as it appears on registration form. **Return by 1/14/2017.**

LAST NAME	FIRST NAME	MIDDLE NAME	DATE OF BIRTH	GENDER
STREET ADDRESS (Home)			TELEPHONE (Home)	
CITY	STATE		ZIP	
SCHOOL			TROUPE NUMBER	
NAME OF PARENT/GUARDIAN/NEXT OF KIN		RELATIONSHIP	PHONE NUMBER	
NAME OF EMERGENCY CONTACT (1)		RELATIONSHIP	PHONE NUMBER	
NAME OF EMERGENCY CONTACT (2)		RELATIONSHIP	PHONE NUMBER	
NAME OF TROUPE DIRECTOR OR CHAPERONE ATTENDING EVENT				

#### I CONSENT TO A BACKGROUND CHECK (NON-STUDENTS)

I understand my ability to participate in any program involving children as an Educational Theatre Association (EdTA) employee or volunteer may be contingent on the receipt and evaluation of my Background Check.

Failure to provide consent will result in the denial of or termination of my participation in any program involving children.

I understand that EdTA may obtain follow-up Background Checks at any time during my participation in such programs, to the extent permitted by law, unless I revoke this consent in writing. I understand that revocation of this consent may result in the immediate termination of my participation.

I understand that any information obtained from a Background Check may be considered in the course of any current or future engagement, including employment, with EdTA.

I understand that if the Background Check indicates that an outstanding warrant has been issued against me, EdTA will share that information with appropriate law enforcement agencies. I have read and understand all of the information above, and by my signature below, consent to and hereby grant authorization to obtain and release of the background check reports described above to EdTA within the terms of this Statement.

SIGNATURE	DATE
-----------	------

**I. RELEASE & INDEMNIFICATION**

The undersigned hereby releases and agrees to indemnify, save and hold harmless the New Jersey Thespian Festival, New Jersey Thespians, the Educational Theatre Association, its programs, Chapter and other Group Affiliates, and all respective officers, employees, agents and representatives of the aforementioned entities (each an "Organizer" and collectively the "Organizers") from and against any and all claims, demands, causes of actions, losses, liabilities, judgments, damages, costs and expenses (including reasonable attorneys' fees) resulting from the Delegate listed above participating in the New Jersey Thespian Festival. The undersigned shall give each Organizer prompt written notice of any claim or facts or circumstances that might give rise to any claim for indemnification. The undersigned further agrees to be responsible for Delegate while traveling to and from the New Jersey Thespian Festival including any expenses incurred by the Delegate, caused by the Delegate and/or any personal injuries which may occur to the Delegate. The undersigned authorizes the Delegate to be released to the Troupe Director or Chaperone listed on Page 1 of this form.

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The New Jersey Thespian Festival has implemented a Youth Activity Safety Policy to provide a safe environment for youths participating in activities, clinics, and conferences. This policy will help to protect participating youths from potential misconduct incidents and help provide a safe, educational, and enjoyable activity/program experience.

The Adult Delegate has read, understands and agrees to be bound by the above provisions, as evidenced by his/her signature below:

\_\_\_\_\_  
**SIGNATURE OF DELEGATE**

\_\_\_\_\_  
**DATE**

Troupe # \_\_\_\_\_

Deadline for entries: December 2, 2016

**Individual Events: Performance Solo Categories**

(Please send electronically.)

**NOTE: A student may be entered in only ONE Monologue category (Single OR Contrasting).**

**Non-National Single Monologue** (any style, under 3 minutes) List as many students as desired. No student may be entered in a category more than once.

**National Contrasting Monologues:** List as many students as desired— No student may be entered in a category more than once and no student may be listed that is in above Single Monologue category. (Those who receive Superior Ratings in this event qualify to perform for the National Thespian Festival in June.)

**Musical Theatre Solo:** List as many students as desired—No student may be entered in a category more than once. (Those who receive Superior Ratings in this event qualify to perform for the National Thespian Festival in June.)

**Pantomime—Solos OR Duets—SATURDAY ONLY EVENT** (Not a National Event)  
List as many students as desired—No student may be entered in a category more than once. A student may do only one pantomime, solo or duet with a partner.

**School:**

**Troupe #**

Deadline for entries: December 2, 2016

**Individual Events: Performance Paired or Group Categories**

(Please send electronically.)

**Improvisational Pairs: Limit 3 pairs (Not National event)**

- |    |   |
|----|---|
| 1. | & |
| 2. | & |
| 3. | & |

**Duet Acting—Any Style:** List as many student pairs as desired—No student may be entered in a category more than once. (Those who receive Superior Ratings in this event qualify to perform for the National Thespian Festival in June.)

**Duet Musical Theatre:** List as many student pairs as desired—No student may be entered in a category more than once. (Those who receive Superior Ratings in this event qualify to perform for the National Thespian Festival in June.)

**Group Acting (SATURDAY ONLY EVENT)** List as many titles as desired—no student may be in more than one group scene. (Groups who receive Superior Ratings in this event qualify to perform for the National Thespian Festival in June. National rules allow substitutions of performers in this category.)

**List each play title with its list of cast members (3-16 each):**

**Group Musical Theatre (SATURDAY ONLY EVENT)** List as many titles as desired—no student may be in more than one group musical number. (Groups who receive Superior Ratings in this event qualify to perform for the National Thespian Festival in June. National rules allow substitutions of performers in this category.)

**List each song title and play title with its list of cast members (3-16 each):**

School: \_\_\_\_\_ Troupe # \_\_\_\_\_ Deadline for entries: Dec. 2, 2016

### **Technical Solo Categories**

(Those who receive Superior Ratings in any event on this page qualify to perform for the National Thespian Festival in June.)

**Set Design (SATURDAY ONLY EVENT):** List as many students as desired—No student may be entered in a category more than once.

**Theatre Marketing (SATURDAY ONLY EVENT):** List as many students as desired—No student may be entered in a category more than once.

**Lighting Design (SATURDAY ONLY EVENT):** List as many students as desired— No student may be entered in a category more than once.

**Costume Design (SATURDAY ONLY EVENT):** List as many students as desired—No student may be entered in a category more than once.

**Costume Construction (SATURDAY ONLY EVENT):** List as many students as desired—No student may be entered in a category more than once.

**Stage Management (SATURDAY ONLY EVENT):** List as many students as desired—No student may be entered in a category more than once.

**Short Film—(NEW): Upload the Video to—Youtube** (DO NOT send a DVD as in years past. We are doing what the National Thespian Festival requires.)

**List as many titles of pieces as desired and PROVIDE THE YOUTUBE LINK for each:**

## **Technical Team Categories (Please print or type)**

### **Technical Olympics Team—SATURDAY AFTERNOON ONLY EVENT**

(Count whole team as **one** entry on fee sheet.)

1. Stage Manager:
- 2.
- 3.
- 4.
- 5.

### **Advanced Technical Challenge Team—SATURDAY MORNING ONLY EVENT**

(Count whole team as **one** entry on fee sheet. May have 5 or 6 team members.)

1. Stage Manager:
- 2.
- 3.
- 4.
- 5.
- (6).

### **Make Up Designer & Model—SUNDAY MORNING ONLY EVENT (only two slots) NOTE:** The model will not be receiving an Accomplished medal; therefore, this event does not count as one of the student's three events for the MODEL ONLY.

- |              |        |
|--------------|--------|
| 1. Designer: | Model: |
| 2. Designer: | Model: |

### **Trashy Costumes—SUNDAY AFTERNOON ONLY EVENT (only one slot)**

1. \_\_\_\_\_ & \_\_\_\_\_



# Chapter Select Registration

(Please print or type)

Is this play being judged for the National Thespian Festival? YES \_\_\_\_\_ NO \_\_\_\_\_

If you checked YES, please add the \$25.00 fee on the fee sheet, if no, add \$5.00 in the normal judging fee category.

Troupe #

Title:

Author:

Publisher:

I hereby certify that all applicable royalties have been paid to the appropriate publisher.

\_\_\_\_\_  
(Director's Signature)

**Schedule preference:**      **Saturday** \_\_\_\_\_      **Sunday (limited slots)** \_\_\_\_\_      **either** \_\_\_\_\_

(Please understand that if you will be attending both days, every effort will be made to accommodate your choice. However, a large number of schools attending one day only could make it necessary for your troupe to perform on the other day. The program will be emailed to all participating directors one week before the festival to that you can plan accordingly.)

**Stage Manager and/or crew:**

## CHAPTER SELECT CAST

**Character**

**Played by (actor's name)**

NJ State Thespian Scholarship Competition Registration #1  
**Performance Category—Saturday only event**

\$15.00 Entry fee per person

Five (5) student maximum entry per school

**Make a copy of this sheet for each entering student.**

Deadline for entries: December 2, 2016

**Please print or type:**

Troupe Director:

School:

Address:

City/State/Zip:

Phone:

Email:

Principal's Name:

Student Name:

Address:

City/State/Zip:

Cell Phone:

Email:

Parent Home or Cell Phone:

NJ State Thespian Scholarship Competition Registration #2  
**Technical Category—Saturday only event**

\$15.00 Entry fee per person

Five (5) student maximum entry per school

**Make a copy of this sheet for each entering student.**

Deadline for entries: December 2, 2016

**Please print or type:**

Troupe Director:

School:

Address:

City/State/Zip:

Phone:

Email:

Principal's Name:

Student Name:

Address:

City/State/Zip:

Cell Phone:

Email:

Parent Home or Cell Phone:

NJ State Thespian Scholarship Competition Registration #3  
**Arts Advocacy Category—Saturday only event**

\$15.00 Entry fee per person

Five (5) student maximum entry per school

**Make a copy of this sheet for each entering student.**

Deadline for entries: December 2, 2016

**Please print or type:**

Troupe Director:

School:

Address:

City/State/Zip:

Phone:

Email:

Principal's Name:

Student Name:

Address:

City/State/Zip:

Cell Phone:

Email:

Parent Home or Cell Phone:

### **Honor Troupe Application, p. 1 of 3**

Explanation: New Jersey Thespians has created the “New Jersey Thespian Honor Troupe” program to recognize those troupes that do tremendous work in their school and community and achieve a high level of excellence, both on and off stage.

The Process: The application process includes submission of a portfolio ("brag book") about the positive impact your troupe is making. Each troupe must provide one student to present this portfolio and explain its contents at the festival. Each troupe is responsible for submitting a portfolio (an organized scrapbook containing evidence of involvement through pictures, newspaper clippings, minutes of Thespian meetings, correspondence, etc.) Proof of accomplishment needs to be included in the notebook. The year runs from conference to conference (i.e. January 2016- January 2017) ***The book must be in the order listed below.***

Awards: Honor Troupe Awards will be divided into three categories: bronze, silver, and gold. Any school that meets the criteria, completes the necessary paperwork, and successfully participates in an interview session at the state conference may earn an Honor Troupe Award. Any number of troupes may be honored in each category. A certificate will be given to each school.

Please remember... You are **not** in competition with other Thespian Troupes! Our hope is that each troupe will be appropriately challenged by the criteria.

This year we will be giving special awards for Best Visual Presentation and for Best Oral Presentation. There will also be Accolades for High Community Engagement.

<b>SCHOOL NAME</b>		<b>TROUPE NUMBER</b>	
<b>TROUPE DIRECTOR</b>		<b>PRESENTER'S NAME</b> (Does NOT count toward the student's three event maximum.)	
<b>SCHOOL ADDRESS</b> (Street, City, State, Zip)		<b>CELL PHONE NUMBER</b>	
<b>EMAIL ADDRESS</b>		<b>PRINCIPAL'S NAME</b>	

*For examples in the following categories, please visit our website. We have posted a detailed suggestion list there for your reference.*

*Items that you list cannot count twice, meaning that if you have a touring production of Charlotte's Web, you cannot count it as a Theatre Production and Theatre Outreach. It cannot be counted in more than one category.*

*All evidence is suggested. You can include whatever items that you want which prove your involvement.*

## Honor Troupe Application, p. 2 of 3

<b>Theatre Production</b> (ex. Hairspray, Night of Thespians, etc.) Evidence can include programs, posters, tickets, renderings, and/or photos.	<b>Description</b> (ex. Full length Production, Thespian Showcase, etc.)
(Please circle)    Bronze: 1 production            Silver: 2 productions            Gold: 3 productions	

<b>Community Service</b> (ex. Red Cross Blood Drive, Broadway Cares, etc.) Evidence can include written descriptions with photographs, letters from service organizations, thank you letters, and/or newspaper articles.	<b>Description</b> (ex. Leading a Community service effort, Beautification project, etc.)
(Please circle)    Bronze: 1 project            Silver: 2 projects            Gold: 3 projects	

<b>Participation</b> (ex. Trip to see Wicked) Evidence can include programs and registrations, plus photos	<b>Description</b> (ex. Thespian Troupe Field Trip)
(Please circle)    Bronze: 1 event            Silver: 2 events            Gold: 3 events	

<b>Thespian and State Theatre Participation</b> (ex. Attended the NJ State Thespian Festival) Evidence can include programs and registrations, plus photos	<b>Description</b> (ex. State Theatre Festival)
(Please circle)    Bronze: 1 initiative            Silver: 2 initiatives            Gold: 3 initiatives	

### Honor Troupe Application, p. 3 of 3

<b>Theatre Outreach</b> (ex. Touring Charlotte's Web to Elementary schools) Evidence can include programs and registrations, plus photos	<b>Description</b> (ex. Touring Production)
(Please circle) Bronze: 1 project      Silver: 2 projects      Gold: 3 projects	

<b>Accolades</b> (ex. Grant from ETC, Town Achievement, etc.) Evidence can include certificates, congratulatory letters, etc., plus photos	<b>Description</b> (ex. Grant, Award)
(Please circle) Bronze: N/A      Silver: 2 awards      Gold: 3 awards	

<b>NJ State Thespian Board</b> Evidence of a name and a photo or information from the website	<b>Description</b> (ex. STO or Adult Board Member)
(Please circle) Bronze: N/A      Silver: 1 person      Gold: 2 people (or more)	

<b>Thespian Standards</b> <b>**must complete ALL to be considered</b>
Evidence can include copies of records, attendance, induction records, photos of ceremony, etc.
Host Official Thespian Induction
Thespian Point System
Conduct Regular Meetings where attendance is taken

Tallying: For each Bronze you get 1 point, for each Silver you get 2 points, and for each Gold you get 3 points.

Your Total: \_\_\_\_\_

Bronze: 15-15 points

Silver: 16-18 points

Gold: 19-21 points

## Honor Troupe Application Examples

Please note that the lists below are mere suggestions. You can always have something that you think belongs in a category that we did not list. If you have questions, please contact us at [newjerseythespians@gmail.com](mailto:newjerseythespians@gmail.com)

### Theatre Production Examples:

- Full length production (musical or non-musical)
- One act production
- Original play production
- Children's Theatre

### Community Service Examples:

*\*These projects can, but do not have to be, theatre related.*

- Participation in Trick-or-Treat So Kids Can Eat
- Leading a community service effort
- Participating in a school or community improvement project
- Executing a clothing drive
- Fundraising for not-for-profit organizations
- Beautification projects
- Free Summer Camp for children in the community

### Participation Examples:

- Thespian Field Trip
- Thespian Troupe Workshop with Guest Artist
- Thespian Troupe Fundraiser
- Class project with a public performance
- Hosting/ Planning Variety showcase
- Hosting/ Planning a Talent Show
- Hosting/ Planning Improvisation show
- Hosting/ Planning Thespian Showcase
- Coffee house or a cabaret

### Thespian and State Theatre Participation Examples:

- Attendance at a State, National, or International Theatre Conference
- Attendance at a local theatre conference
- Participation in or Hosting of a Regional or State One Act Competition
- Participation in the Governor's Award Competition at STANJ
- Participation in at least 50% of New Jersey Drama and Forensics League Competitions

### Theatre Outreach Examples:

- Touring production (this cannot be listed in the Theatre Production category. It can only count once.)
- Social issue play (this cannot be listed in the Theatre Production category. It can only count once.)
- Cross curriculum support
- Troupe attending another troupe's show
- Innovative project to bring theatre into the community
- Combined troupe activity
- Sponsor a junior thespian troupe
- Host a workshop in an elementary or middle school
- Participate in town-wide events
- Free show for people in the community

### Accolade Examples:

- Grant from a business or charity
- Award for your thespian troupe from the town or superintendent
- Winner in a theatre awards program (i.e. Papermill Playhouse, Basie Awards, etc.)
- Invitation to perform at a large or important event
- Winner in a community or state competition

**NJ State Thespian Board:** *This category is if you have a student as an STO or an adult on the Adult State Board.*



## Hotel Accommodations

If you and your students are planning to stay overnight, we have reserved a block of 80 rooms at the luxurious Hampton Inn & Suites by Hilton, in Robbinsville, NJ, at the special rate of \$109.00 (plus local room tax) a room. Some rooms sleep six while others sleep four. The rate of \$109 is the same for either size. **The six-person rooms will be reserved on a first-come, first-served basis.** This rate also includes free breakfast.

**You** must contact the hotel and mention NJ Thespian Festival block when you call for reservations and arrange payment. Be sure to send the hotel your school's tax exempt number to avoid the extra state tax—you will only pay the local room tax.

**Hampton Inn & Suites by Hilton, 153 West Manor Way, Robbinsville, NJ 08691**

Call the Director of Sales, **Kimberly Royster**, at (609) 259-0300 and refer to making any group reservations referring to the "NJ Thespian Festival Room Block."

NOTE: This hotel includes a complimentary continental deluxe breakfast, which is served from 6:00 AM to 10:00 AM

OFFICIAL PROGRAM DATES: Saturday, 01/14/2017 - Sunday, 01/15/2017

\*\*Please note that rooms will be STATE tax exempt upon receiving NJ tax exempt forms from your school.\*\* (Note that the tax exempt status does NOT exempt a school from the local room tax rate of 8%.)

### COMMISSION

The group room rates listed above are net non-commissionable. NJ Thespians Festival/NJ High Schools Room Block will advise its designated agency of these rates and address any resulting agency compensation issues directly with the management of the appropriate agency.

### METHOD OF RESERVATIONS

Reservations for the event will be made by a rooming list in the format provided by the hotel. All high schools participating will forward its rooming list at least three weeks prior to the event, Friday, February 19, 2016

### BILLING ARRANGEMENTS

The following billing arrangements apply: Individual School to Pay. Payment must be made by Friday, January 4, 2016 if by credit card; a credit card authorization form must be filled out and returned to the hotel sales office by this date for processing. If a Check, payment must be paid no later than 3 weeks prior to arrival, due date, Friday, February 19, 2016.

### CUT-OFF DATE

Reservations by attendees must be received on or before Friday, February 5, 2016, (the "Cut-Off Date"). At the Cut-Off Date, hotel will review the reservation pick up for the event, release the unreserved rooms for general sale, and determine whether or not it can accept additional reservations based on a space- and rate-available basis at the NJ Thespian Festival Room Block group rate.

For further information, go to their web site at <http://hamptoninn3.hilton.com/en/hotels/new-jersey/hampton-inn-and-suites-robbinsville-TTNHRHX/index.html>

Please note: If the rooms fill up with other Thespian troupes before you make your reservation, Kimberly Royster will arrange rooms for you at a nearby Hilton Hotel at the same room rate; however, it may not include free breakfast. All arrangements should be made through Kimberly Royster to get the special rate.



# Thespians Care.

*"What we do together makes a difference!"*



## **About: (as taken from their website)**

Broadway Cares/Equity Fights AIDS is one of the nation's leading industry-based, nonprofit AIDS fundraising and grant-making organizations. By drawing upon the talents, resources and generosity of the American theatre community, since 1988 BC/EFA has raised over \$175 million for essential services for people with AIDS and other critical illnesses across the United States. BC/EFA is the major supporter of seven programs at The Actors' Fund - including The AIDS Initiative, The Phyllis Newman Women's Health Initiative, The Al Hirschfeld Free Health Clinic, The Dancers' Resource and three supportive housing residences. BC/EFA also awards annual grants to over 400 AIDS and family service organizations nationwide.

**What we can do to help:** At the NJ State Thespian Festival, we are going to make a difference. Prior to the weekend, we are asking that each Thespian Troupe raise money for this great cause. The troupe that raises the most money will win a perpetual plaque. This is a plaque that the school can display for one year. Their name, troupe number, and winning year will be engraved on it. At next year's festival, they will return the plaque and next year's winner will receive it.

## **I want to get involved! How do I raise money?**

It is easy to raise money for such a great cause. Here are some ideas:

1. A 50/50 raffle during a show or event
2. A bagel or muffin sale in the morning
3. An ice pop, pretzel, or snack sale in the afternoon
4. Host an event or show where a portion of the ticket sales goes towards BC/EFA
5. Sell paper ribbons for \$1, have people sign their name, and display them in school.
6. Have each Thespian bring in an item for a basket. Raffle this basket off by selling tickets.
7. Have a flower sale during Valentine's Day
8. Sell candy canes during the holidays
9. Sell red ribbons for \$1 each during the school day or at an event or a show
10. Have a fundraising night at your local hot spot: Friendly's, Perkins, Surf Taco, etc.
11. Conduct a bowling night, a movie night, a mini-golf night
12. Host a Denim Day at school where each faculty member pays \$5 to wear jeans

**What do I do with the money?** Whatever you raise will go towards BC/EFA. Bring your school's donation with you to Thespian Festival. We will collect it at registration. During the closing ceremony we will announce which school raised the most money. **You can bring cash or a check made out to "NJ Thespians".**

**What do we as a Troupe get out of this?** The International Thespian Society prides itself on its community service initiatives. You get the pride of knowing that you contributed to a great theater cause. In addition to that, if your school wins, you will receive recognition at the awards ceremony on Sunday. This award will be displayed at your school for a year.

**As a Thespian, how do I prepare?** Participate in this initiative as much as possible. Try everything! Go to the fellow teachers in your building and ask for donations. Visit local businesses. Ask administrators. Ask Thespian families. Get involved!

**What if we try this and we only raise \$20?** Who cares! Any money that your school can contribute is worth something. From the smallest dollar to a large one hundred dollars, every penny counts!

**What if I still need help?** Contact Kirsten Lynch-Walsh, GCIT's Theatre Director and Thespian Troupe Director, at [klynchwalsh@gcecnj.org](mailto:klynchwalsh@gcecnj.org) or (856) 468-1445 ext. 2782.

## T-shirts & Souvenirs

Directors: Please encourage your students to bring extra money for official Thespian clothing and souvenirs.

## Food

Students should bring bag lunches or money to purchase food in the School Commons (cafeteria).

22. Those staying for the dance and film festival Saturday evening will have to buy dinner in the School Commons also. Before the festival, an email will be sent to all participating directors notifying them of the time the School Commons closes each day so that they can spread the word to their students. Breakfast can be eaten in the hotel restaurant or purchased in the School Commons. **No food deliveries from outside restaurants (pizza, etc.) will be permitted.**

## Possible Workshops

(The following is a list of workshop topics from past years. Because we are in the process of hiring this year's workshop leaders, the actual list will vary.)

“Improv Games: Making Sport of the Stage”	“Musical Theatre Dance”
“The College Audition”	“Putting the Pro in Improv: Serious Fun”
“Basic Swing Dancing”	“Stage Makeup: Intro to Cuts and Bruises”
“Shakespearean Monologues”	“Figure Drawing for Costume Design”
“Old Age Makeup Effects for the Stage”	“Michael Chekhov’s Qualities of Movement”
“Scenic Painting: Bricks”	“Sound Design”
“Making Your Monologue Hot”	“Scenic Painting: Wood Grain with Ashley Petix in M101”
“Animal Character Makeup”	“Marketing Your Show (Or Yourself!) in the Digital World”
“Intro to Fosse Style Dance”	“Stage Management: Prompt Books and Resumes”
“Sword Fighting!”	“Acting for Singers”
“Instant Playwriting: Trusting Yourself to Enter the Moment”	
“Portfolios, Resumes, and the Real World for Design and Production Students”	

## Viewing Student Performances

Students are encouraged to attend all student performances except the following which are closed to spectators: all Senior Scholarship categories, Makeup Design, and the construction hour of Trashy Costume.

## Troupe Banner

All participating troupes are invited to display their troupe banners at the convention. Two students from each school will carry the banner to the stage during the opening ceremonies. The banners will be displayed around the school for the duration of the festival. Banners should be hand-made by the troupe members. **NOTE: Please have a small pole running through the top of your banner with a rope attached at either end so that it can be tied on a railing.**

## Saturday Evening FILM FESTIVAL & DANCE SOCIAL

At 6:30 we will be holding a Film Festival of the Superior-rated Short Films and a Dance Social. Students are free to go to both. The films will be on continuous play.

\*\*\*If you are attending the dance we would like the title of your current musical and your favorite song(s) with dance choreography. We will ask the DJ if s/he can play the songs so that your students can break out in their choreography. See the Registration Form (p. 6) to give us your song titles.

FESTIVAL THEME: Decades Dance—Students are encouraged to dress according to one of the past nine decades. The school with the largest percentage of participants will win a prize.

**Troupe participating in the dance will be required to provide at least one chaperone dance.**

## SECURITY RULES AND REGULATIONS

**Note to Director:** Please make copies, distribute and review these rules with each delegate. They will be enforced!

1. Alcohol/Tobacco/Drugs/E-cigarette/Vapors: Students consuming drugs, tobacco or alcohol, or found to be under the influence of these substances at any time during the festival will be sent home and disqualified, on the FIRST violation.
2. Dress Code: Proper attire, including shoes, must be worn at all times during the festival. Delegates are encouraged to wear comfortable clothes for workshop activities and to dress appropriately for theatre attendance. No gang apparel is allowed. Black clothing is required for all presentations except Chapter Select.
3. Students must respect the Robbinsville HS facilities. Defacing, damaging, or leaving an area in disarray is strictly forbidden. If anything is damaged, please notify a festival official immediately. Any student(s) who break these rules will be disqualified from ALL events and the troupe may be fined for damages.
4. Host Regulations: Food/drinks are prohibited in the theatre at all times! Beverage/food containers must be placed in proper trash receptacles. **No food ordered from outside restaurants is permitted!**
5. Behavior: Students are expected to behave properly at all times. Rudeness in gesture and/or language will not be tolerated. Be a Great Audience at all times. Do not walk in or out of a performance or workshop. No whispering or catcalls during performances. Treat those onstage with the same respect you would want if you were in their place. Acknowledge his or her efforts after every show and workshop.
5. Do not leave the Robbinsville HS campus. Do not go to campus areas that are not being used for the festival. **Do not enter empty, unsupervised rooms that are not being used for the festival!**
6. Name Badges, distributed at the registration table, will be required to be worn to enter any area of the festival. You will not be allowed to compete in any event or go to any workshops without your name badge. If you lose your badge during the festival, report to the registration table.
7. Harassment, intimidation and bullying (HIB) will not be tolerated and is strictly prohibited by law. Any Thespian who engages in this behavior will be asked to leave immediately, forfeit any medal and will be reported to their school district and possibly local law enforcement depending on the severity of the incident.

## Individual Events Guide, 2016-2017

For the national category judging rubrics, go to <https://www.schooltheatre.org/viewdocument/2016-2017-nies-rubri?tab=librarydocuments> at the Educational Theatre Association's website.

### RULES FOR ALL PERFORMANCE EVENTS

1. Individual Events have strict time limits. After the introduction (slating), time begins with the first word, musical note or acting action (if it proceeds the first word or note). If a student exceeds the time limit, the judge will notate the time on the form and a final eligibility ruling will be determined in the tabulation room. If the student exceeds the time limit by 30 seconds, the timekeeper must stop the performance. No warnings are required from the timekeeper.  
Time limits for performance events are as follows: Monologues, 3 minutes; Improvisation Pairs, 4 minutes; All other performance events, 5 minutes
2. Each entrant is permitted to participate in only five events.
3. Entrants who qualify for the National Festival in Nebraska in Individual Events through participation in the New Jersey Festival must present exactly the same work at both the state and national levels.
4. Acceptable material for all Individual Performance Events:
  - a. Published scripts written for the theatre ONLY. If the participant is using a piece that is also a movie, the performance must be from the play/musical, not the movie script.
  - b. Songs from a musical that have been written for the theatre (regardless of its previous publication as a classical or popular song – e.g., *Forever Plaid*, *Mamma Mia*, etc.)
  - c. It's difficult to address every situation in this document, but fundamentally, the guide is that the piece must either have:
    - i. Publisher permission (NOT author-only permission)
    - ii. Available for sale in a libretto, play, vocal selection, musical score
6. Unacceptable material for Individual Performance Events:
  - a. Poetry
  - b. Fiction
  - c. Scripts or songs from films
  - d. Scripts or songs from television
  - e. Stand-alone monologues found on the internet or in monologue books
  - f. Popular songs not used in a published work for the theatre
  - g. Classical songs not used in a published work for the theatre
  - h. **Props or Costumes - including the use of hair, non-prescription glasses, earrings or other personal items.**
7. Disqualification. The Individual Event program is meant to challenge, inspire, and educate students. As you'll note throughout this document, there are very clear rules to ensure equity among all participants. Violations of these rules can lead to disqualification.
  - a. Disqualification reasons can be noted by individual adjudicators. The judges should note the issue(s) under their printed name and signature.
  - b. Regardless of individual disqualification reason(s), it is the responsibility of the tabulation room officials (or pre-defined designate) to rule on any disqualifications.
  - c. Disqualifications at the New Jersey Thespian Festival will be ruled by Chapter Director, Carolyn Little.
8. Filming. Individual Events may not be filmed for rebroadcast or other use.

### SPECIFIC NATIONAL PERFORMANCE EVENT RULES

#### **Acting – Monologues (Contrasting Monologues)**

In Acting – Monologues, the skills measured are:

- Use of transitions into and out of character
- Ability to create a believable character
- Communication of objective, tactics, and relationships
- Use of focus and concentration
- Integration of voice, body, movement, and staging

In a monologue performance the entrant must follow these guidelines:

- Begin with an introduction (slating). The introduction must include only: The entrant's name, Troupe number, Title of both selections, Name of the playwright
- Remain within strict time limits: After the introduction (slating), time begins with the first word or acting action (if it precedes the first word). Monologues are not to exceed three minutes TOTAL.
- Appropriate material:
  - o Prepare two selections
  - o Monologues should represent two contrasting selections (may be different in period, style, or mood)
  - o Each selection should be approximately one and one-half minutes each
  - o Each selection should reflect an important moment in the play
  - o Only one character from each play may be portrayed in each selection

- o Prior to the event, validate the material using the guidelines for acceptable and unacceptable material
- Follow strict limits on clothing and props:
  - o Props (including hand-held props), costumes, or theatrical makeup are not allowed
  - o One chair may be used
  - o Entrants must wear all black
  - o Entrants must wear all black shoes
  - o Clothing should be professional yet allow easy movement for the actor to accommodate the action of the performance
  - o Entrants should refrain from wearing anything that might distract the adjudicators

### **Acting – Duo/Group Scene**

A duo is defined as a performance for two players. A group scene is defined as a performance for three to sixteen players. In each case, every participant must be actively involved in the scene chosen for performance.

In Acting – Duo/Group Scene, the skills measured are:

- Use of transitions into and out of character
- Ability to create a believable character
- Communication of objective, tactics, and relationships
- Use of focus and concentration
- Integration of voice, body, movement, and staging

In a Duo/Group Scene performance the entrants must follow these guidelines:

- Begin with an introduction (slating). The introduction must include only: The entrants’ names, Troupe number, Title of the selection, Name of the playwright
- Remain within strict time limits: After the introduction (slating), time begins with the first word or acting action (if it precedes the first word) Duo/group scenes are not to exceed five minutes.
- Appropriate material:
  - o Each participant must be actively involved in the scene
  - o Prior to the event, validate the material using the guidelines for acceptable and unacceptable material
- Follow strict limits on clothing and props:
  - o Props (including hand-held props), costumes, or theatrical makeup are not allowed
  - o For duo acting, two chairs may be used
  - o For group acting, one table and up to six chairs may be used
  - o Entrants must wear all black
  - o Entrants must wear all black shoes
  - o Clothing should be appropriate to the situation yet allow easy movement for the actors to accommodate the action of the performance
  - o Entrants should refrain from wearing anything that might distract the adjudicators

### **Musical Theatre – Solo Performance**

In a musical theatre solo performance, the entrant must present one musical selection from a published script written for musical theatre. The judges will consider how well the piece is acted, not only how well it is sung. The selection may contain dialogue; however, this is primarily a “sung and not spoken” selection

In Musical Theatre – Solo Performance, the skills measured are:

- Use of transitions into and out of character
- Ability to create a believable character
- Communication of objective, tactics, and relationships through dialogue and music
- Use of focus and concentration
- Vocal skill and technique
- Use of dance and movement
- Integration of voice, body, movement, and staging

In a Musical Theatre – Solo Performance the entrant must follow these guidelines:

- Begin with an introduction (slating). The introduction (slating) must include only: The entrant’s name, Troupe number, Title of selection, Name of the composer and lyricist
- Remain within strict time limits: After the introduction (slating), time begins with the first word or acting action (if it precedes the first word). Musical theatre solo performances are not to exceed five minutes
- Appropriate material: Prior to the event, validate the material using the guidelines for acceptable and unacceptable material
- Follow strict limits on musical accompaniment:
  - o Performers MUST use pre-recorded, non-vocal musical accompaniment; no live music is permitted.
  - o Accompanists are not permitted
  - o A cappella performances are not permitted
- Follow strict limits on clothing and props:
  - o Props (including hand-held props), costumes, or theatrical makeup are not allowed
  - o One chair may be used

- o Entrants must wear all black
- o Entrants must wear all black shoes
- o Clothing should be professional yet allow easy movement for the actors to accommodate the action of the performance
- o Entrants should refrain from wearing anything that might distract the adjudicators

### **Musical Theatre – Duet/Group Performance**

In a musical theatre duet/group performance, the entrants must present one musical selection from a published script written for musical theatre. The judges will consider how well the piece is acted, not only how well it is sung. The selection may contain dialogue; however, this is primarily a “sung and not spoken” selection.

A musical theatre duet is defined as a musical theatre performance for two players. A musical theatre group scene is defined as a musical theatre performance for three to sixteen players. In each case, every participant must be actively involved in the scene chosen for performance.

In Musical Theatre – Duet/Group Performance, the skills that measured are:

- Use of transitions into and out of character
- Ability to create a believable character
- Communication of objective, tactics, and relationships through dialogue and music
- Use of focus and concentration
- Vocal skill and technique
- Use of dance and movement
- Integration of voice, body, movement, and staging

In a Musical Theatre – Duet/Group Performance the entrants must follow these guidelines:

- Begin with an introduction (slating). The introduction must include only: The entrants’ names, Troupe number, Title of selection, Name of the composer and lyricist
- Remain within strict time limits: After the introduction (slating), time begins with the first word or acting action (if it precedes the first word). Musical theatre duet/group performances are not to exceed five minutes.
- Appropriate material:
  - o Each participant must be actively involved in the performance
  - o Prior to the event, validate the material using the guidelines for acceptable and unacceptable material
- Follow strict limits on musical accompaniment:

Performers **MUST** use pre-recorded, non-vocal musical accompaniment; no live music is permitted

- o Accompanists are not permitted
- o A cappella performances are not permitted
- Follow strict limits on clothing and props:
  - o Props (including hand-held props), costumes, or theatrical makeup are not allowed
  - o For a duet musical theatre performance, two chairs may be used
  - o For a group musical theatre performance, one table and up to six chairs may be used
  - o Entrants must wear all black
  - o Entrants must wear all black shoes
  - o Clothing should be professional yet allow easy movement for the actors to accommodate the action of the performance
  - o Entrants should refrain from wearing anything that might distract the adjudicators

### **Chapter Select Short Play**

1. Time limit per school: **45 (forty-five)** minutes maximum, includes set-up, performance, & strike.  
**Performance** time limit: **40 (forty)** minutes maximum.
2. Troupes may **not** rehearse on the main stage during “down” times.
3. Each group must present a performance from a published **NON-MUSICAL** play. Screenplays and television scripts are not permitted. It may be a complete short play or a cutting from a longer play.
4. Three (3) or more actors must be involved in the performance.
5. Props (including hand props), costumes, make up, and background music may be used.
6. Each troupe may enter only one presentation.
7. **A MAXIMUM of 17 Main Stages will be adjudicated, on a first come, first served basis.**
8. Note: 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place trophies will be awarded for each of the following categories: Best Play, Best Actor, Best Actress, Best Supporting Actor, Best Supporting Actress.
9. **In the event that the first and/or second-place plays did not pay the Judging fee for the National Thespian Festival, it will be determined from the paid plays which play will represent New Jersey and perform at the National Thespian Festival. In the event that the first-place troupe is unable to perform, the second-place alternate play may perform.**
10. Go to [www.njthespians.org](http://www.njthespians.org) to view the judging sheet for Chapter Select.



## **SPECIFIC NON-NATIONAL PERFORMANCE EVENT RULES**

### **Pantomime—Solo or Duet (Saturday only)**

1. Selection must be ORIGINAL and not a copy of another artist's.
2. No lip synching or audible vocal sounds by the performer(s) are permitted.
3. Performer(s) MUST use pre-recorded, non-vocal musical accompaniment or pre-recorded non-vocal sound effects. A CD player will be provided. Performers are strongly encouraged to bring their own electronic medium performing device.
4. In the Duet category, each entrant must be actively involved in the scene.
5. The performance cannot exceed five (5) minutes.
6. The introduction must be written and handed to the judges and include only the entrant's (or entrants') name(s), troupe number, and title of pantomime piece. Time will begin when a performer moves after conclusion of introduction.
7. Props or theatrical makeup are not allowed. **Students must wear all black clothing. One (solo) or two (duet) chairs may be used.**

### **Single Monologue—Any Style**

1. Time limit: **3 (three)** minutes maximum after the introduction.

### **Improvisational Pairs: The judges will be from the professional improvisational troupe, Howdy Stranger.**

1. Scenes created from single words drawn from the judge's envelope.
2. Time limit: **4 (four)** minutes maximum.
3. **NOTE: NO planning time will be given.**
4. When a team is called, they introduce themselves to the judge and ask for a suggestion from which the improv scene will be inspired. They may ask for a suggestion from any of the following categories: (1) A relationship between two people, (2) An object, (3) A location, (4) An occupation or hobby, or (5) Any word or phrase. For example, "Hi, I am Joe Smith [and I am Jane Lee] from Anytown High School. We are going to improvise a scene for you, but we need a suggestion to get started. Can you please give us the name of an object?" The judge could say anything that comes to mind, such as jack-o-lantern, lollipop, or ceiling fan.  
Team members repeat the suggestion given to confirm it was heard correctly, then thank the judge for their suggestion and begin the scene. The initiation must be inspired from the suggestion, but it does not need to be taken literally. (Please note, the improv will begin immediately; there will be no planning as in previous years.) To end the scene, actors break character and call "Scene!" Otherwise, the judge will call your scene at the 4-minute mark.
5. Please check [www.njthespians.org](http://www.njthespians.org) for the judging sheet.

## **RULES FOR ALL NATIONAL TECHNICAL EVENTS (EXCLUDING SHORT FILM)**

**For the national category judging rubrics, go to**

**<https://www.schooltheatre.org/viewdocument/2016-2017-nies-rubri?tab=librarydocuments>**

**at the Educational Theatre Association's website.**

The entrant must prepare a presentation and design for one published work written for the theatre. Designs for performances of original work, poetry, fiction, screenplays, television, or any other medium are not permitted.

1. Time limits for technical events are as follows: Presentation, 6 minutes, Question and answer, 2 minutes.
2. The entrant must give an oral presentation no longer than 6 minutes justifying the design and guiding the adjudicator through the entrant's creative process. Notecards are permitted. The introduction to the presentation must include only the entrant's name, troupe number, title of show, and writer(s). A thirty-second oral synopsis should be prepared as part of the presentation. After the presentation, adjudicators will have up to two minutes to ask questions. The overall session, including the introduction and follow-up questions, cannot exceed eight minutes.
3. Students from states requiring electronic submissions may present their work electronically. However, they must bring their own equipment.
  - a. For costume construction, students must bring the actual costume constructed.
  - b. For stage management, students must bring the actual prompt book used during the production
4. Read and follow exactly the task sheet for your technical entry.
5. Wear professional all-black clothing and shoes for the presentation before the adjudicators.



## **SPECIFIC NATIONAL TECHNICAL EVENT RULES**

### **Costume Construction**

In Costume Construction, the skills measured are:

- An understanding of the role of costume construction
- Sewing and construction skills
- The ability to present and explain the process of constructing the costume
- Attention to detail

Only one entrant may be involved in the construction. No collaborations are permitted.

The entrant must prepare and present:

- A fully constructed costume that reflects the entrant's capabilities and strengths, constructed entirely by the entrant, using one of the approved patterns. A list of historical patterns that lend themselves to an interpretation of a character will be updated annually; see the EdTA website for the listing
- A presentation no longer than 6 minutes, followed by 2 minutes of Q&A. The overall session, including the Q&A, may not exceed 8 minutes
- An itemized expense sheet with accompanying receipts for all materials used to construct the costume, such as fabric, thread, buttons, zippers, and trim. Total may NOT exceed \$100. The cost of the pattern is NOT included in the \$100 cap.
- If millinery, the budget limit is \$50, exclusive of the cost of *From the Neck Up* (book on hat-making)
- The expense sheet must be mounted on the display board as proof that the entrant did not exceed their budget
- A costume production collage that focuses on the process of building the costume item (laying out the pattern, cutting the fabric, draping the fabric, etc.)
- Process photos must depict the garment at various stages of construction—not the participant at a sewing machine
- The collage must be presented on a 20" x 30" heavy stock display board
- The display board must be labeled in the lower right hand corner with the entrant's name and troupe number and the pattern number
- Labels should be considered a part of the presentation; they must be neatly typed or carefully hand-lettered
- The garment should be presented on a hanger or, if an accessory, in a box. The entrant should NOT wear the costume to the IE session
- Entrants must wear all black
- Entrants must wear all black shoes

### **Costume Design**

In Costume Design, the skills measured are:

- An understanding of costume design
- An understanding of the artistic and practical constraints that impact design
- An understanding of the relationship of costume design to a unifying concept
- The ability to carry out research into style, period, locale, and genre of the show
- The ability to present and explain design choices
- Attention to detail

Only one entrant may be involved in the design. No collaborations are permitted. Designs for either theoretical or realized productions are acceptable.

The entrant must prepare and present:

- A 6-minute presentation followed by 2 minutes of Q&A. The overall session, including the Q&A, may not exceed 8 minutes
- Five character renderings, either five different characters or a single character through five changes
  - More than five character renderings will not be accepted
  - No finished costumes are permitted
  - Renderings should be 8" to 10" tall
- Template or trace characters are permitted
- Swatches MUST be included and attached to the lower left hand corner of the display board
- The character renderings must each be mounted on either a 10" x 15" or 11" x 17" heavy stock display board
  - Board stands are optional.
  - The board should be labelled in the following manner:
    - Upper left hand corner: show title and writer(s)
    - Upper right hand corner: character's name, act, and scene
    - Lower right hand corner: entrant's name and troupe number
    - NO other information may be included on the labels
    - Labels should be considered a part of the presentation; they must be neatly typed or carefully hand-lettered.
- An artifact binder – must include a complete set of the following materials:
  - A one-page design statement
  - Complete research
  - Theme of the show

- o Design unifying concept
- o Script requirements
- o Budgetary requirements or other constraints or considerations
- o Sources of inspiration for design and color palette (if used)
- o Techniques used within the design
- o Preliminary sketches
- o Costume plot (showing who wears what when)
- Entrants must wear all black
- Entrants must wear all black shoes

### **Lighting Design**

In Lighting Design, the skills measured are:

- An understanding of the roles and responsibilities of a lighting designer and the technology/equipment to implement and support the design
- The ability to present and explain design choices
- An understanding of the artistic and practical constraints that impact lighting design
- An understanding of the relationship of lighting design to a unifying concept
- The ability to carry out research into style, period, locale, and genre of the show

Only one entrant may be involved in the design. No collaborations are permitted. Theoretical or realized designs are acceptable.

The entrant must prepare a presentation no longer than 6 minutes, with an additional 2-minute Q&A summarizing the work with connections to concept, collaboration, and design decision-making. The overall presentation and Q&A session may not exceed 8 minutes. The presentation should include:

- Light Plot (1/4" or 1/2" equals 1'0") no larger than 24" x 36", which may be rolled, folded, or mounted indicating:
  - o Color medium
  - o Set and masking
  - o Areas
  - o Lighting positions with labels
  - o Type of instrument
  - o Unit numbers
  - o Circuit
  - o Channel
  - o Focus/purpose
  - o Gobos/patterns/templates
  - o Practicals
  - o Special instruments (LED, moving lights, foggers, hazers, fans, relays, etc.)
  - o Instrument key
- Title block including:
  - o Show title
  - o Facility
  - o Drawn by
  - o Scale
  - o Date
- An artifact binder – must include a complete set of the following materials:
  - o A one-page design statement summarizing: Research done on recurring themes/motifs, given circumstances of the show, writer(s), and previous productions. (These could include notes, articles, sketches, photographs, colors, etc.)
  - o Theme of the show
  - o Unifying design concept
  - o Script requirements
  - o Sources of inspiration
  - o Uses of color
  - o Techniques used within the design
  - o Reflections on the process
  - o Instrument schedule
  - o Magic sheet/cheat sheet
  - o Sample color media used with explanations of choices
  - o Description of 3 light cues organized by act and scene with a stated purpose for the cue and planned timing of the cue. Include a description of the use of intensity, color, movement, directionality, and/or quality of light to communicate to an audience both meaning and emotions during the scene OR Three light renderings that include a description of the use of intensity, color, movement, directionality, and/or quality of light to communicate to an audience both meaning and emotions during the scene.
  - o If the production was realized, photos should be included
- Entrants must wear all black
- Entrants must wear all black shoes

## Scenic Design

In Scenic Design, the skills measured are:

- An understanding of the scenic designer's role and responsibilities
- An understanding of the artistic and practical constraints that impact the scenic design
- An understanding of the relationship of scenic design to a unifying concept
- The ability to carry out research into style, period, locale, and genre of the show
- The ability to present and explain design choices

Only one entrant may be involved in the design. No collaborations are permitted. Theoretical or realized designs are acceptable.

The entrant must prepare a presentation no longer than 8 minutes (with an additional 4 minute Q&A) that includes:

- A scale model (in 1/4" or 1/2" equals 1'0") OR a perspective rendering (no larger than 11" x 17") showing the design of an entire show (not just a scene) and its relationship to the theatrical space. At least one figure must be included in the rendering or model to show proportion and scale. Model or rendering can be generated through multiple media, such as SketchUp, Vectorworks, or 3-D printers.
- Floor plan (drawn to the same scale) for the production that clearly indicates:
  - o Performance space
  - o Backstage space
  - o Audience areas
  - o Sightlines
- Title block including:
  - o Show title
  - o Floor plan source
  - o Scale
  - o Entrant name
  - o Date
- An artifact binder – including a one-page design statement summarizing:
  - o Theme of the show
  - o Unified design concept
  - o Script requirements
- The following may or may not be included in the binder but must be presented:
  - o Complete research
  - o Sources of inspiration
  - o Floor plan
  - o Models or renderings - if the student is using a model (instead of a rendering), they must bring the model - photos of a model are not an acceptable replacement.
  - o Techniques within the design
- Entrants must wear all black
- Entrants must wear all black shoes

## Stage Management

In Stage Management, the skills measured are:

- An understanding the stage manager's role and specific responsibilities
- An understanding of the purpose and value of a production book
- The ability to organize stage management ideas, products, and choices that support a realized production.

Only one entrant may be involved in the presentation. No collaborations are permitted. The entrant's presentation must be from a realized production

The entrant must prepare a presentation no longer than 6 minutes (with an additional 2-minute Q&A) summarizing the work with connections to concept, collaboration, and design decision-making. The overall presentation and Q&A should not exceed 12 minutes.

The entrants should:

- Approach the process as if interviewing for a college stage management program or a job
- Discuss a realized production either in their middle or high school program or a community or professional theatre
- Articulate the role of the stage manager/stage management process in the focused production
- Address the collaborative process with cast, crew, director, and production team
- Effectively communicate an understanding of the stage manager's role as it relates to the focused production
- Show personality and style
- Exhibit consistency, clarity, and organization

Present a production book (a binder containing components of the stage management promptbook and paperwork used to perform responsibilities) should include but is not limited to:

- Prompt script with blocking and all technical cues, such as lights, sound, deck, etc. This may be broken into two scripts
- Examples of contact sheet, cast list, rehearsal schedule, props list, sound and lighting cue sheets

- A written statement of the director’s artistic concept of the production that includes a discussion of the theme and how the theme was executed

Entrants must wear all black

Entrants must wear all black shoes

### **Theatre Marketing**

In Theatre Marketing, the skills measured are:

- An understanding the marketing director’s role and specific responsibilities
- An understanding of the purpose and value of research, resources, and personnel needed to communicate a marketing concept to an audience
- The ability to align a marketing campaign’s components in a distribution strategy that supports a realized production

Only one entrant may be involved in the presentation. No collaborations are permitted. The entrant’s presentation must be from a realized production.

The entrant must prepare a presentation no longer than 6 minutes (with an additional 2-minute Q&A) summarizing the work with connections to concept, collaboration, and design decision-making. The overall presentation and Q&A should not exceed 8 minutes. The presentation should include:

- A case study that methodically works through the marketing process
- The marketing campaign developed and executed for a published script written for the theatre and presented by the school.

Designs for performances of poetry, fiction, screenplays, or any other medium are prohibited

It is strongly recommended that the entrant was responsible for actual publicity

Entrants should bring a portfolio binder for adjudicators that contain the components of their marketing campaign, including:

- A finished poster
- A finished program
- Two press releases consisting of an informational article and a feature article
- A copy of the marketing budget for the publicity campaign and justification of expenses
- Any work that shows the progression of the creative process, including a brief statement of the design choices inspired by the script, research materials, and other sources of inspiration, if any

Work will be adjudicated on creativity and results, not necessarily how much money was in the budget and how well the money was spent.

Presentation Format:

- Background
- Introduce self and Thespian troupe number
- Description of the show
- Dates and number of performances
- Description of executing the marketing plan (self and/or team responsibility)
- Creative development
- Collaboration with production team
- Target market (outside of school)
- Research or inspiration to develop the design concept, if any
- How the marketing design concept matches the production design
- The development and creation of the marketing campaign’s design concept
- Reflections on what might be done differently if more time, money, etc., were available

Execution:

- Describe and demonstrate the components of the marketing campaign (posters, tickets, promotional handouts, social media, etc.)
- Explain how and where the marketing was distributed
- Make clear the consistency in marketing (from the same campaign)
- Identify elements (images, colors, fonts, etc.) changed to fit the media of marketing components.

Realized Outcomes:

- Indicate budget versus money spent
- Make note of free services (e.g., copies, printing) or vendor donations
- Determine what the actual or comparable service would cost
- Number of tickets sold per performance versus house capacity
- Compare the outcome to a similar show previously produced

Entrants must wear all black

Entrants must wear all black shoes

## Short Film

In Short Film, the skills measured are:

- The ability to create opening and closing titles, credits, and graphics that orient the viewer to the story
- The ability to visually develop a story with dialogue
- Camera, lighting, and sound use
- Editing, including scene length and flow
- The emotional and physical believability of the acting
- The filmmaker's use of film elements to create a successful product

Films can be no longer than five minutes. Films must be of original content and may be a collaboration among entrants.

Short Film Execution - Entrant must demonstrate:

- Proper use of title cards and credits within the five-minute limit
- Properly executed camera angles and shot variation to enhance the storyline and finished product
- Control over lighting exposures for clarity, storytelling, and a professional finished product
- The ability to capture, record, and manipulate all audio aspects of your production
- Controlled and manufactured editing choices that enhance the overall storytelling
- The ability to complete a storyline that includes a clear arc (beginning, middle, and end)

Short Film Requirements:

- Music must either be original or documented public domain material
- Material deemed by the adjudicator(s) to be obscene or disruptive may receive lower ratings or, in some extreme cases, may result in disqualification
- If the film receives an overall superior rating at the state level, it may be uploaded to YouTube for national judging
- Mark your videos YouTube privacy settings as either Public or Unlisted so the URL may be shared with judges (do not select Private or the judges will be unable to view the film)
- Use the form at [schooltheatre.org/shortfilmsubmission](http://schooltheatre.org/shortfilmsubmission) to submit the URL on YouTube; all fields are required
- The films will be viewed and critiqued by the judges prior to the International Thespian Festival

At the New Jersey Thespian Festival, the film will be:

- Shown at the Saturday-evening social
- Shown at the opening of the Closing Ceremonies if it is awarded a Superior rating.

## SPECIFIC NON-NATIONAL TECHNICAL EVENT RULES

### **Make Up Design (Sunday morning only event)**

**NOTE: NO SPECTATORS WILL BE ALLOWED IN THE MAKEUP COMPETITION.**

1. Each pair must include a makeup artist and a model. Only the makeup artist is being judged and, if earned, will receive an award. (The MODEL ONLY does not have to count this event as one of his/her three maximum events.)
2. The design must be of one of the following from the required character list for the theme of Funky Faces: the Wolf from *Into the Woods*, Rafiki from *The Lion King*, Phantom from *Phantom of the Opera*, Frank N. Furter from *The Rocky Horror Picture Show*, Grizabella from *Cats*.
3. Participants will have one hour to prepare the makeup on the model.
4. **It must be an original design.** The model may be male or female. No other characters will be accepted.
5. Each artist must supply all supplies necessary to create the character.
6. **NOTE: Judges will only judge the face, not hair.** Beards & prosthetics must be created on site within time limit.
7. Each artist must have an original, colored, hand-drawn design.
8. Go to [www.njthespians.org](http://www.njthespians.org) for the official judging document and more pointers for the presentation.

### **Trashy Costume Competition (A fun event for the end of Sunday):**

**NOTE: NO SPECTATORS WILL BE ALLOWED IN THE TRASHY COSTUME CONSTRUCTION ROOM.**

1. A team of two students will construct a costume based on a given theme from a set of materials provided. **NO ADDITIONAL HELP FROM OTHERS.**
2. Only one of the two students will design, the other only serves as a model.
3. Each team will receive the same set of materials.
4. All teams must pick up the materials at a given time and place. **You must stay in that location to construct the costume.**
5. All teams will be given 45 minutes to construct the costume on one of the team members.
6. NO technology (I-phones, laptops, etc.) may be used to look up ideas for the costume.
7. Students must **keep their own clothes on** and add the trashy elements over it.
8. Each team will then model the costume on the theatre stage. The person not wearing the costume must give a ONE-SENTENCE description that succinctly describes the character and costume design.
9. Each school may send only **one** team pair.

### **Advanced Tech Challenge (Saturday only event)**

The Advanced Tech Challenge is a series of events that are designed to test your knowledge of skills that every experienced technician should have. Each school may have one team with 6 members compete in a combination of five team and individual events. For accuracy of the competition, a full guide outlining the events, scoring, rules, and requirements is available online at [www.njthespians.org](http://www.njthespians.org). This guide includes a YouTube video.

#### **The events will be**

1. Lighting: Hanging and focusing a Source 4 (*Individual Event*): Two people per team can participate, and each gets one try.
2. Rigging: Knot tying (*Individual Event*): Two people per team can participate in this event, and each gets one try.
3. Costumes: Sew a button (*Individual Event*): Two people per team can participate in this event, and each gets one try.
4. Scenery: Leg a platform (*Pair Event*): One pair per team and they get one try (because of time constraints).
5. Stage Management: Tape a ground plan (*Team Event*): The team gets one try (because of time constraints).

### **Technical Olympics (Saturday afternoon only event)**

Five competitors per school, including 1 stage manager. You will be judged on speed and accuracy.

1. Quick change: Two-person event. Students will get 2 sets of costumes compiled of 4 or 5 pieces. One student will put on one of the costumes. When started by timer, both students must help take off the first costume and place it neatly in the designated area and then put on the new costume. Time is stopped when all pieces of the new costume is put on and the old costume is put in its designated area.
2. Prop table: One-person event. A prop table will be made of paper with outlines of 15 – 20 props. The student must take the props out of a box and put the props in their drawn outlines. If a student fails to get a prop right, the timer will tell the student how many props are wrong.
3. Set change: Team Event. The students will be provided with approximately 4 items (usually a table, 2 blocks, and chair) assembled in formation of a set. The team will have to reset the furniture according to a ground plan read by the stage manager. When finished setting the furniture teams must spike the set. Time will be called when the last spike is set. When spiking the furniture teams must make sure they have 2 opposite corners spiked with an L mark. A round object is spiked with an X directly under the object. One team member will act as the “stage manager” and direct the other 4 members of the team on where the items go. Under no circumstance is the stage manager allowed to help in spiking the set or cross a designated line to help in moving furniture.
4. Mic Change: 3-person Event. One member of the team will be wearing the microphone. The second will remove microphone headpiece and mic pack, trade out batteries, then assist the 3rd actor in replacing both headpiece and pack. Time will be called when microphone/pack is in place and plugged in.
5. Theatre Chaos Relay: Team Event. An event for anyone who has had to fix anything from a crying actor to a breaking set piece backstage during a show! Participants must begin in the start box. When the start is given by the judge, the first person will proceed to the first checkpoint and select a card. Printed on the card will be a theatrical problem requiring a tool, hardware, or other scene shop material. The student will then go to the bin at the second checkpoint and select the item needed to fix said problem and return the item and card to the starting table. Once the card and item are in place the next student will start towards the checkpoint. This procedure continues until the last card is returned to the starting box and every student has gone. (Example of materials needed include but are not limited to: Safety pin, bobby pin, Gaff tape, glue gun, band aid, extension cord, bolt/nut, tie line, safety cable, spike tape, etc.)
6. Up to 5 schools may compete simultaneously in all of the different categories.
7. Outside audience members are permitted to view, but not to advise or call out instructions.

### **NJ State Thespian Senior Performance Scholarship**

**One \$500.00 scholarship will be awarded in the Performance categories as per the adjudicators’ final decision.**

**(Note: A student may apply for only TWO of the three scholarships. The other choices are Technical Design and Arts Advocacy.)**

#### **A. Scholarship Description**

2. A non-renewable scholarship will be awarded to a New Jersey Thespian as directed by the State Board of Directors.
3. The scholarship shall be sent by the Educational Theatre Association to the recipient’s designated school upon documented proof of enrollment in the recognized school.
4. Failure to complete enrollment (or withdrawal from school) negates this scholarship.

#### **A. Eligibility**

1. All applicants **MUST** be current members of the International Thespian Society.
2. All applicants **MUST** have been students of a New Jersey high school for at least one academic year prior to applying.
3. All winners **MUST** use the scholarship for furthering their education with a major or minor in the performing or communication arts (theatre, film, communications, radio or television broadcasting, vocal or instrumental music, dance) while studying at a recognized school of their choice.
4. Each troupe may enter no more than five (5) seniors.

B. Application Procedure

1. Complete the application form and send in with the registration packet.
2. Pay the application fee of \$15.00. (This MUST accompany the registration forms.)
3. Bring a theatrical resume **with a head shot photo** to the audition. This resume should include Performance and Technical work.
4. Bring a listing/description of your Thespian activities on the local, state, and/or international level to the audition.

C. Adjudication Procedure

1. The selection committee will consist of professionals in the field, not affiliated with any troupe.
2. Each applicant will participate in a personal interview with the selection committee.
3. Each applicant shall be evaluated by the following scale:
  - (a) Audition: 60%, (b) Interview: 20%, (c) Resume/Thespian Activities: 20%
4. A rubric will be posted at [www.njthespians.org](http://www.njthespians.org).

D. Audition Requirements **NOTE: NO SPECTATORS WILL BE ALLOWED IN THE PERFORMANCE.**

1. The combined audition MUST contain two components. The two components combined should not exceed four minutes.
2. The first component MUST be a monologue from a published play. Screenplays and television scripts are not acceptable.
3. The second selection must be a contrasting monologue from a published play, a dance routine, or a musical selection.
4. A 15-second grace period will be permitted at the end of each component.
5. Applicants who run overtime will be stopped when they exceed the time limit.
6. No costumes or props will be permitted.

**NJ State Thespian Senior Technical Scholarship**

**One \$500.00 scholarship will be awarded in the Technical category as per the adjudicators' final decision.**

**(Note: A student may apply for only TWO of the three scholarships. The other choices are Performance and Arts Advocacy.)**

A. Scholarship Description

1. A non-renewable scholarship will be awarded to a New Jersey Thespian as directed by the State Board of Directors.
2. The scholarship shall be sent by the Educational Theatre Association to the recipient's designated school upon documented proof of enrollment in the recognized school.
3. Failure to complete enrollment (or withdrawal from school) negates this scholarship.

B. Eligibility

1. All applicants MUST be current members of the International Thespian Society.
2. All applicants MUST have been students of a New Jersey high school for at least one academic year prior to applying.
3. All winners MUST use the scholarship for furthering their education with a major or minor in theatre, communication, or visual arts (theatre, film, communications, radio or television broadcasting, art, graphic design) while studying at a recognized school of their choice.
4. Each troupe may enter no more than five (5) seniors.

C. Application Procedure

1. Complete the application form and send in with the registration packet.
2. Pay the application fee of \$15.00. (This MUST accompany the registration forms.)
3. Bring a theatrical resume to the technical interview. This should include Technical and Performance work.
4. Bring a listing/description of your Thespian activities on the local, state, and/or international level to the technical interview.

D. Adjudication Procedure

1. The selection committee will consist of professionals in the field, not affiliated with any troupe.
2. Each applicant will participate in a personal interview with the selection committee. **(NOTE: NO SPECTATORS WILL BE ALLOWED AT THE INTERVIEW.)**
3. Each applicant shall be evaluated by the following scale:
  - (a) Designs: 60%, (b) Interview: 20%, (c) Resume/Thespian Activities: 20%
4. A rubric will be posted at [www.njthespians.org](http://www.njthespians.org).

E. Design Requirements

1. The applicant must present a portfolio that includes two designs, one from each of the following categories: Lighting, Scenic, Makeup, and/or Costume. (Please note that Poster (Theatre Marketing) is NOT allowed for the scholarship entry.) Portfolios may include photographs, news clippings, letters, programs, descriptions,

and videos/digital with a flash drive or Power Point presentation. A computer will be available in the interview room.

2. Please follow the same rules for each design category as listed under the “Technical Events—General Rules” sheet.
3. The designs entered in the regular technical events may also be judged for the scholarship; however, the designs should be photographed and included in the portfolio.

### **NJ State Thespian Senior Arts Advocacy Scholarship**

This scholarship is for senior Thespians who believe that they have promoted advocacy for their community or society through or for the arts. Each applicant should provide and present a portfolio that highlights the student’s most valuable achievements.

**One \$400.00 scholarship will be awarded in the Arts Advocacy category as per the adjudicators’ final decision.**

**(Note: A student may apply for only TWO of the three scholarships. The other choices are Performance and Technical Design.)**

#### A. Scholarship Description

1. A non-renewable scholarship will be awarded to a New Jersey Thespian as directed by the State Board of Directors.
2. The scholarship shall be sent by the Educational Theatre Association to the recipient’s designated school upon documented proof of enrollment in the recognized school.
3. Failure to complete enrollment (or withdrawal from school) negates this scholarship.

#### B. Eligibility

1. All applicants **MUST** be current members of the International Thespian Society.
2. All applicants **MUST** have been students of a New Jersey high school for at least one academic year prior to applying.
3. All winners **MUST** use the scholarship for furthering their education while studying at a recognized school of their choice.
4. Each troupe may enter no more than five (5) seniors.

#### C. Application Procedure

1. Complete the application form and send in with the registration packet.
2. Pay the application fee of \$15.00. (This **MUST** accompany the registration forms.)
3. Bring to festival the following:
  - a) A resume, including Thespian advocacy, any teaching, leadership, mentoring, or community service.
  - b) A listing/description of your Thespian activities on the local, state, and/or international level.
  - c) A ten-minute portfolio presentation that shows highlights of how you have incorporated the Educational Theatre Association mission and core values into your high-school work. This should also include highlights of arts advocacy at your local, state, and/or national levels. The portfolio can include news clippings, photos, letters, programs, descriptions, and videos/digital with a flash drive or Power Point presentation. A computer will be available in the interview room. You can find the mission and core values at <https://www.schooltheatre.org/about/mission> and at the [njthespians.org](http://njthespians.org) website.
  - d) An interview/question/answer period after the presentation. Questions could include how you plan to continue to advocate the Educational Theatre Association mission and core values.

#### D. Adjudication Procedure

1. The selection committee will consist of professionals in the field, not affiliated with any troupe.
2. Each applicant will participate in a personal interview with the selection committee. **(NOTE: NO SPECTATORS WILL BE ALLOWED AT THE INTERVIEW.)**
3. Each applicant shall be evaluated by the following scale:
  - (a) Interview: 40%
  - (b) Resume/Thespian & Service Activities: 20%
  - (c) Portfolio: 40%



### **Securing performance rights for Individual Events materials**

It is the responsibility of entrants to obtain permission for the use of copyrighted material. In certain cases, permission is not required.

- The performance of a song from a published musical in an adjudicated IE program is considered a fair use, and no permission is required.
- The performance of a monologue or scene from a non-musical play at Chapter Conference/Festival or in an adjudicated Individual Events program may be subject to one of a number of agreements negotiated between EdTA and several major publishers. Determine the identity of the publisher (check the title page of the script or consult an internet database like findaplay.com or doollee.com), then check the following listing for that publisher's most recent policy. If the work is published by a house not included below, an entrant must obtain permission.
- Complete the appropriate sections of the IE Rights Application and Permission Form and mail it to the publisher or leasing agent. The name and address of the publisher or agent should be in a notice of copyright published with the script.

#### **Play Publishers**

- Broadway Play Publishing, Inc.: <https://www.broadwayplaypub.com/performance-rights/>
  - o All competitions require a performance-rights license with the exception of those five minutes or under in duration for which no license is required. For competitions with a duration of greater than five minutes a standard fee of \$50.00 per performance applies for full-length plays and \$35.00 per performance for short plays.
- Dramatic Publishing Co.: <http://www.dramaticpublishing.com>
  - o There is no charge for use in Thespian Festival NIEs
- Dramatists Play Service: <http://www.dramatists.com>
  - o All Dramatists Play Service properties are pre-approved for Thespian Festivals, with no written permission required, for no royalty unless the student is selected for the NIE Showcase. If the student is selected for the NIE Showcase, the student must secure performance rights within 48 hours of the showcase: <https://www.dramatists.com/cgi-bin/db/secure/scenenpa.asp>. The exceptions to this guide are plays by Samuel Beckett and Edward Albee. In both of these cases, the student must secure the rights in advance and for each time it is performed.
- Samuel French, Inc.: <http://www.samuel french.com>
  - o A license must be obtained through [www.samuel french.com](http://www.samuel french.com) for any performance of a copyrighted work, including cuttings and excerpts. Titles approved for cuttings are marked "Cuttings approved for competitions." A brief summary of proposed cuts or scenes must be included in the appropriate section of your license request. Monologues and brief excerpts of less than 10 minutes do not require a license or other permission from Samuel French. When performed for a limited panel of adjudicators, although performances at NIES or other events open to audiences is subject to a license fee payable within 48 hours of the competition. For more information, please visit [www.samuel french.com](http://www.samuel french.com).
- Playscripts, Inc.: <https://www.playscripts.com/help/rights>
  - o Royalties are waived for the performance of excerpts lasting less than 10 minutes at adjudicated school theatrical festivals or auditions, unless otherwise noted in the script. These particular performances, and only these, are automatically authorized by the playwright when you purchase books from Playscripts. (Note: Any other cuttings must receive prior approval from Playscripts.)
- Smith and Kraus: <http://www.smithkraus.com>
  - o Most Smith and Kraus collections include a blanket permission statement for audition use. Remember, however, the particular piece you're interested in performing must be found in one of these collections that include blanket permission.
- Theatrefolk: [www.theatrefolk.com](http://www.theatrefolk.com)
  - o Monologues and scenes/excerpts lasting 10 minutes or less taken from scripts published by Theatrefolk may be performed in any Thespian Society Individual Event program without royalty.
- YouthPLAYS: [www.youthplays.com](http://www.youthplays.com)
  - o Royalties are waived for monologues and scenes/excerpts lasting less than 10 minutes for Thespian IEs. To receive a statement of permission, an entrant must purchase a single printable perusal copy of the play through the YouthPLAYS website, then email [info@youthplays.com](mailto:info@youthplays.com) with their name(s), school, and event information.