

NJ THESPIANS COLLEGE AUDITION FORM

NAME:	TROUPE #:
MAJOR:	DATE OF BIRTH:
HIGH SCHOOL:	
VOICE PART:	
EMAIL:	

To be completed by the student:

Current voice and/or acting teacher(s) (include high school and private teachers if applicable and the total years of study):

Dance Experience: (indicate years of study)

Ballet _____ **Jazz** _____ **Modern** _____ **Tap** _____

Other (please indicate) _____

Colleges to which you are applying: _____

Special Skills: _____

Musical Theatre Audition Repertoire _____ **Composer/Show** _____

Song #1: _____

Song #2: _____

Musical Theatre/Theatre Audition Repertoire **Author/Play** _____ **Role** _____

Monologue #1: _____

Monologue #2: _____

Scoring Scale Check the Appropriate Box	5 – Outstanding: Highest Caliber - only minor improvements could be made	5	4	3	2	1
	4 – Strong: Work of high caliber – some improvement could be made					
	3 – Proficient: Work is acceptable, but neither strong nor memorable					
	2 – Needs Improvement: Significant improvements should be made					
	1 – Unsatisfactory: Requires rethinking/reworking					

Acting Skills Evaluation Points: Objective/Intentions, Stakes, Imaginary Partner/Other, Understanding/interpreting the material, etc.	Choices are specific with clarity of objectives & intentions					
	Variety of choices are made appropriate to character					
	Commits to and follows through with choices					

TOTAL _____

Voice Evaluation Points: Resonance/placement, Breath Support, Expressiveness, Musicality, etc.	Volume is appropriate to the material, space, & character					
	Articulation & enunciation are clear and un-affected					
	Vocal Color: Pitch, tone, pace, rate, etc.					

TOTAL _____

Physicality Evaluation Points: Groundedness, Range of Motion, Period Style, Stance, Posture, Gesture, Balance, etc.	Movement is appropriately justified					
	Movement is integrated naturally & according to character					
	Movement shows variety & transition					

TOTAL _____

Presentation Evaluation Points: Concentration, Focus, Suitability, Awareness of type, Personality, Etiquette, etc.	Presence & Command of the Stage					
	Actor appears focused, relaxed, & natural to character					
	Dress, Grooming, Etiquette, & Professionalism					

Recommendation: Acting Only _____ Acting & Singing _____ WAITLIST: Y N Recommended for different major or degree: _____ Audition Score for that major or degree: _____
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TOTAL _____

TOTAL SCORE _____

RANK _____

Faculty Adjudicators:
